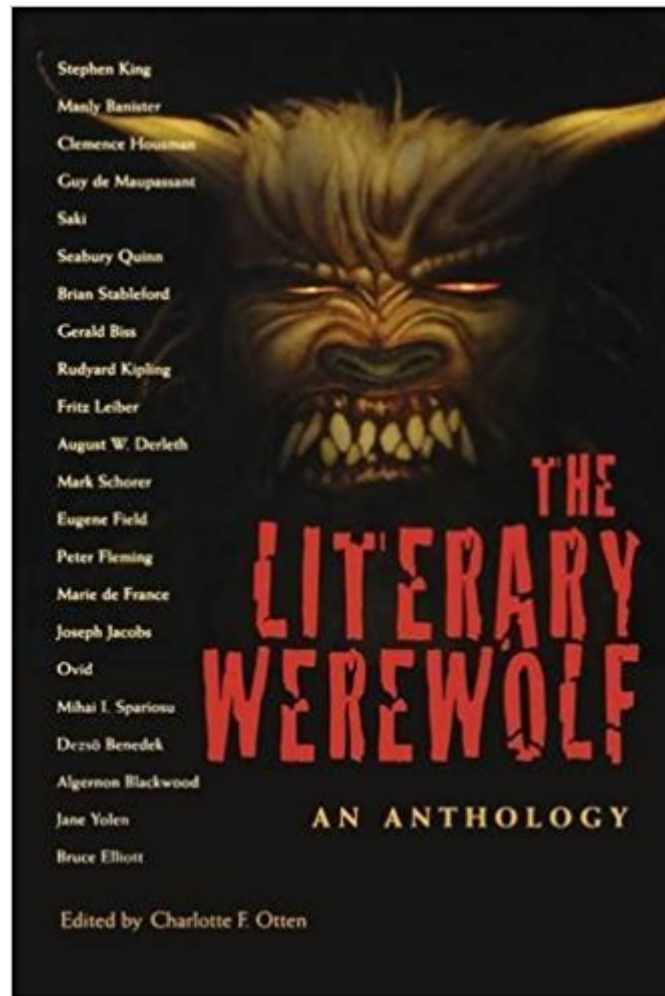




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The Literary Werewolf: An Anthology



Synopsis

Twenty-two selected werewolf tales offer an unprecedented look at the mystique of the werewolf in relation to human behavior and varied aspects of the human psyche.

Book Information

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Customer Reviews

Compiled by Otten, editor of *A Lycanthropy Reader: Werewolves in Western Culture*, the 22 tales in this engaging collection range from the ancient world (Ovid's "Lycaon's Punishment") to the modern age (Stephen King's "February, Cycle of the Werewolf"). There is a tantalizing excerpt of Brian Stableford's novel, *The Werewolves of London*, in which fallen angels from biblical times roam the world as werewolves. Seabury Quinn's "The Thing in the Fog" is reminiscent of Bram Stoker's *Dracula*, except that here the evil one who attempts to seduce and transform a lovely young woman is a werewolf rather than a vampire. The main character in Bruce Elliott's amusing "Wolves Don't Cry" is a wolf in a zoo who wakes up one morning as a man. In Jane Yolen's "Green Messiah," a group of environmentalists finds a way to repopulate the wolf species-by turning humans into wolves. Other featured storytellers include Saki, Guy de Maupassant, and Rudyard Kipling. Readers of good fiction will find this volume worthwhile. For both literary and horror collections. Patricia Altner, Information Seekers, Columbia, MD Copyright 2002 Reed Business Information, Inc.

Charlotte F. Otten is professor emerita of English at Calvin College, Grand Rapids, Michigan. She is the author of *A Lycanthropy Reader: Werewolves in Western Culture*, also published by Syracuse

University Press.

The Literary Werewolf is an impressive and diverse anthology of twenty-two werewolf tales by twenty-two very talented authors ranging from antiquity down to the present day. Each individual story paints a different perspective of this unique mythical creatures, some portraying them as bloodthirsty and murderous villains, and some as intelligent and determined protectors or avengers. From Stephen King's February, Cycle of the Werewolf; to Rudyard Kipling's The Mark of the Beast; to Ovid's Lycaon's Punishment; to Algernon Blackwood's Running Wolf, these stories take the reader on powerful journeys into the human psyche as well as providing an outstanding literary celebration of lycanthrope legend and lore.

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